Course Title: ARH 344 Italian Renaissance Art
Term: Winter 2023
Instructor: TBA
Course Credit: 3
Mode of Instruction: Online

Course Description:

This course offers the historical survey of the painting, sculpture, and architecture from the fourteenth century through the seventeenth century in Italy. After completion, you will be able to identify major works of art from this era, describe the stylistic characteristics of different artistic centers, and explain key theoretical concepts surrounding the creation of art and architecture during the Italian Renaissance.

Course Prerequisites:

N/A

Learning Outcomes:

By the end of the course, the student should be able to:

A. Use critical reasoning skills to analyze visual objects and architecture by imposing art historical analytical tools;

B. Describe the visual, architectural, and cultural history of Renaissance Italy;

C. Discuss contextual knowledge of the social, cultural, historical, political and economic factors that shape artist's decisions regarding subject matter, symbolism, and style when creating a new object;

D. Recognize works by the principal protagonists of the Renaissance age in Italy and understand why they are significant for the history of art.

Course Material:

Laurie Schneider Adams, *Italian Renaissance Art*, 2nd ed. Boulder, Colorado: Westview Press,

Evaluation:

- Homework [20%]

- Essays [20%]

- Mid-term Exam [25%]

- Final Exam [35%]

Description of the Evaluation tasks:

Assignment/ Essay/ ... : During the term, students will be required to finish several evaluation tasks within due date. All the tasks are linked with specific course topics/outcomes and will adequately assess students' competence and learning outcomes. Students are encouraged to meet with instructor about these tasks at any point.

Mid-term/ Final Exams/ Quiz/... : There may be periodic quizzes given at the beginning of lecture sessions; the feedback from these quizzes will monitor the progress of the learners and help to set learning priorities. There will be mid-term exam/ final exam for the course. They are the basic criteria for the evaluation of students' learning outcomes and final grade.

Grading Policy:

Students are supposed to finish each online lecture. Prior to each class, students should finish the required readings. During the class time, students are encouraged to make use of all relevant online course resources and communicate with the instructor. Students' grades are accumulated based on the cumulative evaluations.

Students' letter grade will be assigned according to the following scale:

A+ 90-100	A 85-89	A- 80-84
B+ 77-79	B 73-76	B- 70-72
C+ 67-69	C 63-66	C- 60-62
D+ 57-59	D 53-56	D- 50-52
F < 50		

Academic Integrity:

Students must strictly adhere to the university's academic integrity rule; and all essays, exams and any other form of academic assignments must adhere to these rules. Any form of plagiarism, cheating, or misappropriation of materials will be considered a violation of academic integrity and will be punishable by the university.

Withdrawal from the Course(s):

Students will be able to apply for a transfer or withdrawal within 3 days of the starting date of the course. If a withdrawal is applied for within 3 working days, the tuition fee will be fully refunded. After 3 days, the tuition fee will not be refunded. If a withdrawal is applied for in the first two weeks, it will be recorded as W (Withdraw) on the course transcript. After this initial two-week period, the class will be recorded as F (Fail).

Tentative Schedule:

1	The Thirteenth-Century & Trecento
2	The Trecento: Giotto: Art Historical Terms Adams,
3	The Trecento: Siena - Secular & Ecclesiastical
4	Urbanism & the Black Death
5	Architecture and Sculpture: Terms & Analysis **Homework#1**

6	Florence 1400-30
7	New Ways of Thinking: Painting in Florence,
8	Patrons & Artists: Painting in Florence: 1430-1460
9	The Artist's Perspective: Painting in Florence, II
10	The Patron's Palace: Sculpture and Architecture **Essay#1**
11	**Midterm Test**
12	Early Renaissance Rome: Return & Restoration
13	Courtly Patrons – Rimini & Urbino
14	Class Workshop Papers
15	How to Do Research – Meeting with Library Instructor **Homework#2**
16	Naples: Foreign Conquest & Art as Propaganda
17	Sculpture & Architecture in Florence after 1450
18	Classicism & Piety: Painting in Florence after 1450
19	15th C. Art in Ferrara and Mantua Trade & Pilgrimage Fifteenth-century Venice
20	Late 15th C & early 16th C in Florence & Milan High Renaissance in Rome **Essay#2**
21	Sixteenth-centuryand Seventeenth-century Italian Renaissance Art
22	Science, Poetry, and Prose
23	The Renaissance in Centry Italy
24	Final Exam Reviews
25	**Final Exam**